

COLONNADES

Stanford White designed the colonnades to connect the original south wings to the new north wings. The colonnades are eight bays wide, and one bay deep; one-bay-wide connecting archways join the colonnades to the wings.

Tuscan columns delineate the colonnade bays. The 9'-3" high columns sit on two-tier, 11" square plinths, and support a marble soffit that is integrated into the marble balustrade. Engaged pilasters are set at the north and south ends of the colonnades, flanking the connecting archways.

The interior of each colonnade is paved with brick, set in the typical herringbone pattern. One-brick-wide borders extend along the edges of the column plinths. The plaster ceiling is approximately 11'-7" above the paving, and is trimmed with a 6" cornice that sits above the marble soffit.

The connecting archways at the north and south ends of the colonnades feature a single arch in each bay. Each arch is edged in a 8-1/2" wide two-fascia architrave, and springs from an engaged pilaster. Within the connecting archways, the plaster ceilings are approximately 10'-6" above the paving.

The colonnades are lit by light fixtures mounted to the ceiling: two in each colonnade, and one in each of the connecting archways. In the northwest and southeast archways, the fixtures are set in access panels.

TERRACES

Stanford White created the hard-surfaced terraces that extend above the wings and the colonnades to connect the south and north porticos. Before the fire, the 1841 hipped roofs above the south wings prevented the wings from being used as walkways. Originally the south wings were covered by serrated wood shingle roofs. These irregular surfaces were probably covered in decking that formed a flat surface. The 1826 Tanner engraving shows people standing on the terrace above the southwest wing, but in 1827 it was proposed that iron railings be placed in to the right and left of the portico to exclude access to the gymnasium roofs.

McKim Mead & White's cast concrete balustrade was replaced with the existing 2'-9 1/2" high marble balustrade in 1939. The balustrade is composed of 7-1/4" square turned balusters spanning between paneled piers that are centered over the piers of the wings and the columns of the colonnades. A 5-1/4" molded railing extends across the balusters wraps around the piers; 3-1/4" slabs sit above the railing over the piers.