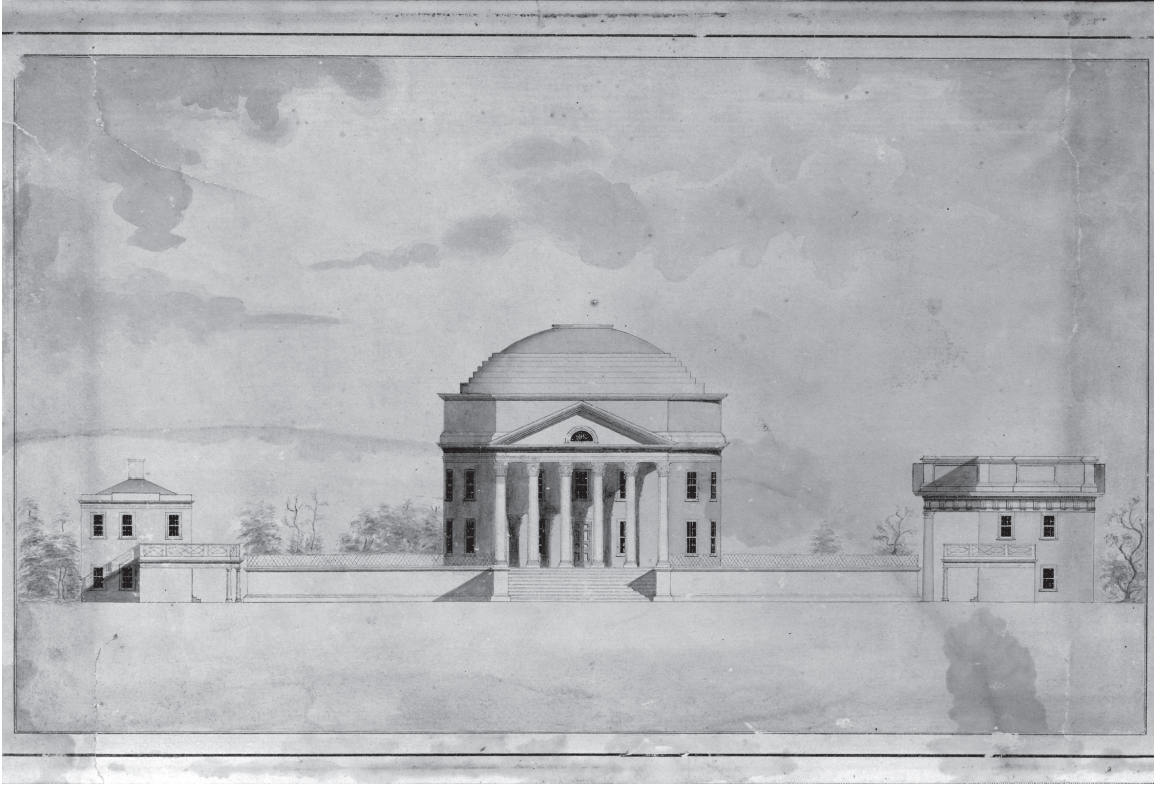


PAVILION IX



*Study of the Rotunda and Pavilions IX (to the left) and X (to the right), February 1823
This sketch has been variously attributed to Cornelia Jefferson Randolph,
John Neilson, and Benjamin Henry Latrobe; Neilson is now recognized as the artist*

Richmond-based Thomas B. Conway charged \$15.00 each for eight capitals and bases plus \$12.00 for transporting the stone by water and wagon. John Gorman, a stone mason from Lynchburg, was engaged to provide four “plain sills” and a “sill to steps” for \$28.57. Other stone work totaled \$227.46.

George W. Spooner was paid \$375.59 for “Carpenters work” and \$437.23 for lumber, but John Neilson, master carpenter, held the larger contract, being paid \$2,100 for carpentry and \$600 for lumber. The “Mahogany for the hand Rails,” which cost \$6.12 and was probably intended for the interior stairway, was procured from John Van Lew & Co., of Richmond. Peter Sturtevant, a wood carver from Richmond, was paid \$55.50 for “carving capitals for pavilion No. 9” in 1824, perhaps those at the front entrance.

A. H. Brooks was paid \$121.35 for his work on the tin roofing and nails; the 12 boxes of tin that were used cost \$168.00. Castings and iron for three stoves cost \$49.50, and John Gorman supplied “3 stove stones,” presumably for fire protection under the stoves,