

PAVILION X

at Pavilion IX, a number of dormitories, the Rotunda, and, in cooperation with James Dinsmore, the Anatomical Theater.

In November 1822, Neilson was paid \$4,000.00 for his bill of work at Pavilion X together with another \$1,042.60 “for proportion of lumber” used in constructing the building. A year earlier, a \$565.78 charge for lumber was made against the pavilion’s account; an additional charge of \$147.30 was added to it for “waggonage” to the site.¹⁵

While Phillips and Neilson were the principal builders of Pavilion X, a great number of people also contributed to its construction. Numerous vendors and trades people were necessary to provide materials and services such as plastering and painting. Many of these individuals are simply identified by short entries found in the Proctor’s Journal for the building of the pavilion. Though brief, these entries provide valuable insight into who was doing what work and how much this work cost. For example, the entry for John Gorman, a Virginia mason who executed much of the stone work throughout the University, itemizes the work he is to be paid for at Pavilion X:

For stone work at base of columns \$34.12 4 caps @ \$30 is \$120	\$154.12
1 Front and 2 Back sills	9.62
Celler sills 1 stair sill + 2 step sills	17.25
4 Window sills \$4.56 2 newel blocks .88°	5.44
4 Gate blocks or sills	4.00
	190.43

Other similar entries are less detailed. Edward Lowber was paid \$215.67 for painting at Pavilion X. He was also paid for “Glass, Glazing, and 2 coats [of paint]” on the pavilion sash. For this work at Pavilion X, he received \$213.13. Plastering was undertaken by Joseph Antrim. Antrim earned \$366.40 for plastering the pavilion and another \$222.13 for “stuccoing columns.”¹⁶

A number of charges are simply for materials. Early in the construction of the pavilion, a series of entries are charged to the “Blacksmiths Shop” for items such as clamps, holdfasts, spikes, bolts and stays.¹⁷ Another entry for blacksmiths’ work is for “2 crane irons + arch bar.”¹⁸ Charges to the “Castings and Iron” account were made for window weights in the amount of \$59.00 and for two stoves, each at \$15. These were likely Franklin stoves and may have been located in the two north rooms on the second-floor of the house.¹⁹

A proposal to Arthur Spicer Brockenbrough from Malcom F. Crawford presents his offer for undertaking the shutters:

I will put Venition Shutters to all of the doors & Windows at the University of Virginia, Ironed and Painted in the best Manner, to W[i]t. all the Twelve Light Windows, Twelve by Eighteen Glass @ Eight Dollars & fifty Cents pr. Window -- and all the other Windows & doors at the same rate -- in proportion to that Size.²⁰

The roof of Pavilion X was originally covered with tin plate shingles. Use of this material to